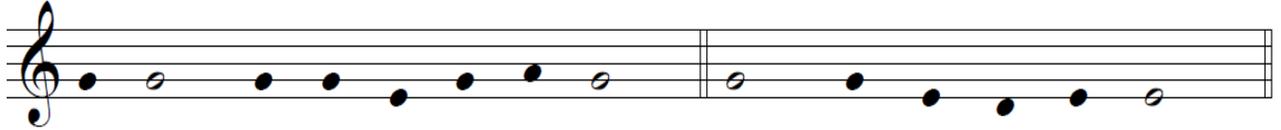
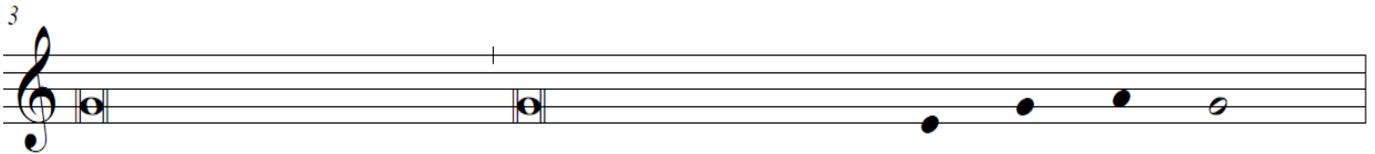


# Second Vespers for the Third Sunday in Lent

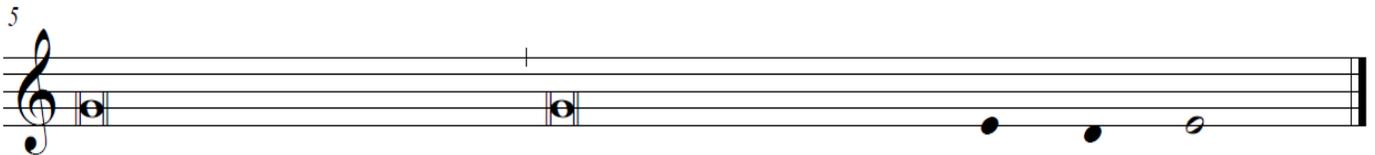
March 7, 2021



**Priest:** O God, come to my as - sis - tance. **All:** Lord, make haste to help me.

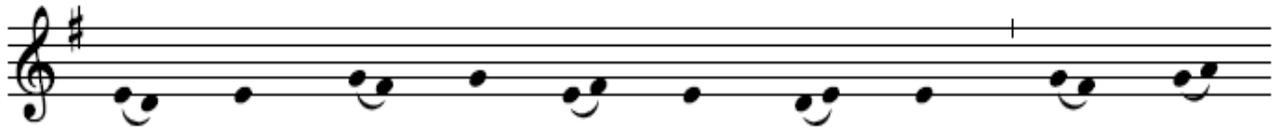


Glory to the Father and to the Son, and to the Ho - ly Spir - it:

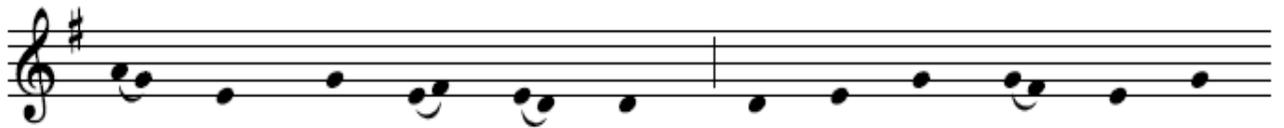


as it was in the beginning, is now, and will be forever. A - men.

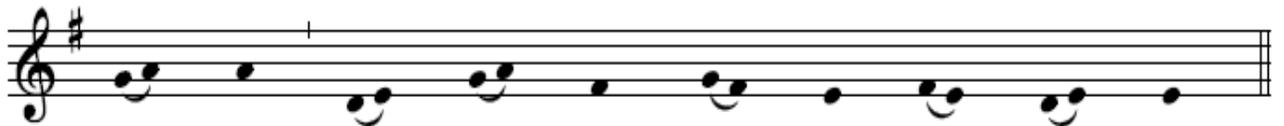
Hymn: "Audi, Benigne Conditor"



1. O Mer - ci - ful Cre - a - tor, hear! To us  
2. Our hearts are o - pen, Lord, to thee: Thou know -  
3. Our sins are man - y, this we know; spare us,  
4. Give us the self - con - trol that springs from dis -  
5. We pray thee, Ho - ly Trin - i - ty, one God,



1. in pit - y bow thine ear: ac - cept the tear - ful prayer  
2. est our in - firm - i - ty; pour out on all who seek  
3. good Lord, thy mer - cy show; and for the hon - or of  
4. ci - pline of out - ward things, that fast - ing in - ward se -  
5. un - chang - ing U - ni - ty, that we from this our ab -



1. we raise in this our fast of for - ty days.  
2. thy face a - bun - dance of thy pard - 'ning grace.  
3. thy name our faint - ing souls to life re - claim.  
4. cret - ly the soul may pure - ly dwell with thee.  
5. sti - nence may reap the fruits of pen - i - tence.



A - men.

(sit)

# Psalmody

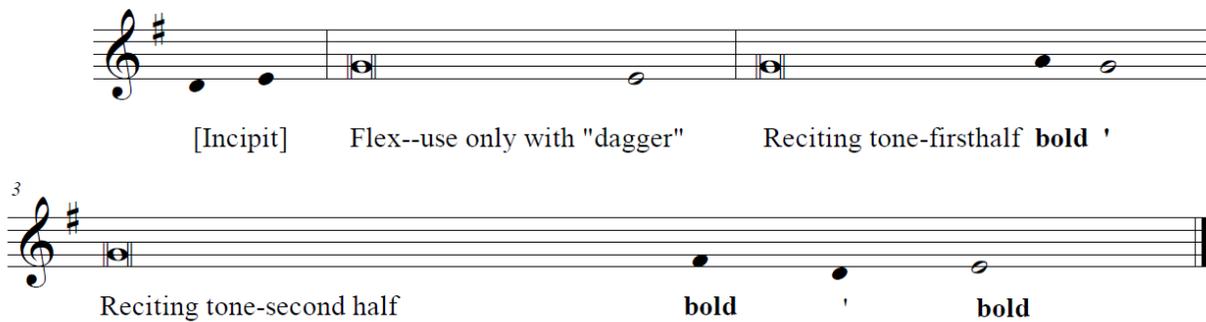
## First Antiphon

*Cantor, then all:*

**L** ord, all pow-er-ful King, free us for the sake of your name, and  
give us time to turn from our sins.



## Psalm Tone 2



[Incipit] Flex--use only with "dagger" Reciting tone-firsthalf **bold** '

Reciting tone-second half **bold** ' **bold**

## Psalm 110: 1-5, 7

**C:** The Lord's revelation to my Mas-†ter:†  
"Sit on **my** ríght: \*  
your foes I will put be-**neath** yóur **feet**."

**A:** The Lord will wield from Zi-†on†  
your scepter **of** pów'r: \* (*pause*)  
rule in the midst of **all** yóur **foes**.

**C:** A prince from the day of your †birth†  
on the holy **moun**-táins; \*  
from the womb before the dawn **I** bé-**got** you.

**A:** The Lord has sworn an oath he will not †change.†  
“You are a priest for **ev-ér**, \* (*pause*)  
a priest like Melchize-**dek** óf **old**.”

**C:** The Master standing at your **right** hand \*  
will shatter kings in the day of **his** gréat **wrath**.

**A:** He shall drink from the stream by the **way-síde** \* (*pause*)  
and therefore he shall lift **up** **hís** **head**.

**C:** Glory to the Father, and to **the** Son, \*  
and to the **Ho-lý** **Spirit**:

**A:** as it was in the beginning, **is** **nów**, \* (*pause*)  
and will be for **ev-er**. **Á-men**.

*All repeat antiphon:*

**L** ord, all pow-er-ful King, free us for the sake of your name, and  
give us time to turn from our sins.

## Second Antiphon

*Cantor, then all:*

**O** ur safe-ty is in your hands, O Lord: look down up-on us in your  
mer-cy, that we might serve you.



**A:** To fear the Lord is the first stage of wisdom; †  
 all who do so prove them-**selves** wise. \* (*pause*)  
 His praise shall **last** for **ev-ér!**

**C:** Glory to the Father, and to **the** Són, \*  
 and to the **Ho-ly Spi-rít:**

**A:** as it was in the beginning, **is nów,** \* (*pause*)  
 and will be for **ev-ér. A-mén.**

*All repeat antiphon:*

**O** ur safe- ty is in your hands, O Lord: look down up- on us in your  
 mer- cy, that we might serve you.

### Third Antiphon

*Cantor, then all:*

**O** urs were the suf-fer- ings he bore; ours the tor- ments he en-dured

### Psalm Tone 2

[Incipit] Flex--use only with "dagger" Reciting tone-firsthalf **bold** '

Reciting tone-second half **bold** ' **bold**

1 Peter 2:21-24

**C:** Christ suffered for † you, †  
and left you an ex-**am**-plé \*  
to have you follow **in** his **foot**-stéps.

**A:** He did **no** wróng; \* (*pause*)  
no deceit was **found** in **his** móúth.

**C:** When he was in-**sul**-téð, \*  
he re-**turned** nó **in**-súlt.

**A:** When he was made to **suf**-fér, \* (*pause*)  
he did not **coun**-tér **with** thréáts.

**C:** Instead he delivered him-**self** úp \*  
to the One who **jud**-gés **just**-lý.

**A:** In his own **bod**-ý \* (*pause*)  
he brought your **sins** tó **the** cróss,

**C:** so that all of us, dead to † sin, †  
could live in accord with **God's** wíll. \*  
By his **wounds** yóú **were** héáled.

**A:** Glory to the Father, and to **the** Son, \* (*pause*)  
and to the **Ho**-lý **Spi**-rít:  
as it was in the beginning, **is** now, \* (*pause*)  
and will be for **ev**-ér. **A**-mén.

*All repeat antiphon:*

**O**   
ours were the suf-fer-ings he bore; ours the tor-ments he en-dured

# Reading

*1 Corinthians 9:24-25*

While all the runners in the stadium take part in the race, the award goes to one man. In that case, run so as to win! Athletes deny themselves all sorts of things. They do this to win a crown of leaves that withers, but we a crown that is imperishable.

## Responsory

ALL:Lis-ten to us, O Lord, and have\_\_\_ mer - cy,

3  
for we have sinned a - gainst you. Cantor:Christ Je - sus, hear our hum - ble pe - ti - tions,

5  
All:For we have sinned a - gainst you. Cantor:Glory to the to the Son,  
Father and

7  
and to the Ho - ly\_\_\_ Spi - rit. All:Lis-ten to us, O Lord, and have mer - cy,

10  
for we have sinned\_\_\_ a - gainst\_\_\_ you.

# Canticle of Mary (Magnificat) (*stand*)

## Antiphon

*Cantor, then all:*

W  
o-man, the day is com-ing when true wor-ship-pers will  
wor-ship the Fa-ther in Spi-rit and truth.

The image shows two staves of musical notation. The first staff begins with a large 'W' and contains the lyrics 'o-man, the day is com-ing when true wor-ship-pers will'. The second staff continues with 'wor-ship the Fa-ther in Spi-rit and truth.' The music is written in a simple, square-note style on a five-line staff.

## Magnificat Tone 1

' *Italics* Reciting tone **Bold ' Bold ' Reciting tone **Bold ' Italics** **Bold**  
First half Second half**

The image shows a single staff of musical notation for the Magnificat Tone 1. It is written in a simple, square-note style on a five-line staff. The notation is divided into two halves by a double bar line. The first half is marked with 'Italics' and 'Reciting tone', and the second half is marked with 'Reciting tone', 'Bold', and 'Italics'.

*Luke 1:46-55*

**C:** Mý *soul* pro-claims thé **great-néss** \* (*pause*)  
*óf the Lord,*

**A:** Mý *spi-rit* ré-joi-cés \* (*pause*)  
in **God** mý *Sa-vior,*

**C:** Fór *he* has looked with favor on his **low-lý ser-vánt.** \* (*pause*)  
From this day all generations will **call** mé *bles-sed:*

**A:** Thé *Al-*mighty has done **great** thínks **for** mé, \* (*pause*)  
and **ho-lý is his Name.**

**C:** Hé *has* mercy on **those** whó **fear** hím \* (*pause*)  
in every **gen-é-ra-tion.**

**A:** Hé *has* shown the **strength** óf his árm, \* (*pause*)  
he has scattered the **proud** ín *their* **conceit**.

**C:** Hé *has* cast down the **might-ý** **from** théir thrónes, \* (*pause*)  
and has lifted **up** thé *low-ly*.

**A:** Hé *has* filled the **hun-grý** **with** góód thínghs, \* (*pause*)  
and the rich he has **sent** á-*way* **empty**.

**C:** Hé *has* come to the help of his **ser-vánt** **Is-rá-él** \* (*pause*)  
for he has remembered his **prom-ise** óf *mer-cy*,

**A:** Thé *prom-ise* he made to our **fa-thérs**, \* (*pause*)  
to Abraham and his chil-**dren** fór *ev-er*.

**C:** Gló-ry to the Father, **and** tó **the** Són, \* (*pause*)  
and to the **Ho-lý** *Spi-rit*:

**A:** Ás *it* was in the be-**gin-níng**, **is** nów, \* (*pause*)  
and will be for **ev-ér**. *A-men*.

*All repeat antiphon:*

**W** o-man, the day is com-ing when true wor-ship-pers will  
wor-ship the Fa-ther in Spi-rit and truth.

## Intercessions

**P:** All praise to God the Father who brought his chosen people to rebirth from imperishable seed through his eternal Word. Let us ask him as his children:

**A:** Lord, be gracious to your people.

**P:** God of mercy, hear the prayers we offer for all your people,  
– may they hunger for your word more than for bodily food.

**A:** Lord, be gracious to your people.

**P:** Give us a sincere and active love for our own nation and for all mankind,  
– may we work always to build a world of peace and goodness.

**A:** Lord, be gracious to your people.

**P:** Look with love on all to be reborn in baptism,  
– that they may be living stones in your temple of the Spirit.

**A:** Lord, be gracious to your people.

**P:** You moved Nineveh to repentance by the preaching of Jonah,  
– in your mercy touch the hearts of sinners by the preaching of your word.

**A:** Lord, be gracious to your people.

**P:** May the dying go in hope to meet Christ their judge,  
– may they rejoice for ever in the vision of your glory.

**A:** Lord, be gracious to your people.

## The Lord's Prayer

**P:** Remember us, Lord, when you come to your kingdom and teach us how to pray:

**A:** Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come;

thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

## Concluding Prayer and Dismissal

**P:** O God, author of every mercy and of all goodness,  
who in fasting, prayer and almsgiving  
have shown us a remedy for sin,  
look graciously on this confession of our lowliness,  
that we, who are bowed down by our conscience,  
may always be lifted up by your mercy.  
Through our Lord Jesus Christ, your Son,  
who lives and reigns with you in the unity of the Holy Spirit,  
God, for ever and ever.

**A:** Amen.

**P:** The Lord be with you.

**A:** And with your spirit.

**P:** May almighty God bless you,  
the Father, and the Son, and the Holy Spirit.

**A:** Amen.

**P:** Go in peace.

**A:** Thanks be to God.